

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

OCT. 2004

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SATURDAY
JAMS
SESSIONS
3 PM - 8 PM

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MOBADASS

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SERENAP

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Clayton Bellamy

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RICASSO
& THE TRASH ICONS

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PARLOR
TRIXX

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Sorry
We're
Closed

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JASON BUIE
An Evening of Rockin' Rhythm and Blues

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UNDER THE
COVERS

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Ladies
Night

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SHE'S THE
BOSS

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MIKE
PLUME

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outside
the wall
A Tribute to
Pink Floyd

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John Campbell John

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MARS

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COMING
SOON

Sonic
Orchid

Riff
Raff

Big
Dave
McLean

Nigel Mack



ARTISTS



Clayton
Bellamy

Brash and gutsy, Clayton Bellamy is a dynamic singer/songwriter who's words and music are a unique reflection of the best of classic country, 70's southern rock and today's story telling roots music. He has dazzled audiences at some of North America's most prestigious festivals with his energetic and interactive live performances. With a strong base of both rock and country fans he has shared the stage with talent like Big House, Kentucky HeadHunters, the Dixie Chicks, theHeadstones and Big Sugar.

Through street level promotion and extensive touring his debut EP, Running On Empty earned him six nominations at the 2000 Alberta Recording Industry Association awards. The title track won him "single of the year" and garnered him top 40 spots on country charts and community, rock and Americana radio Across North America and Europe.

BUDS

Home of
the
ON BROADWAY
Rockin' Blues

BUDS



**Monday -
Thursday**

Live nightly - NO COVER

BUDS

HALLOWEEN BASH

with
REMYDZ

- PRIZES FOR THE BEST COSTUMES
- DRINK SPECIALS
- GIVE AWAYS

SATURDAY OCT 30

ARTISTS CONTINUED



parlor Trixx

There are those that say, "They sure don't make music like they used to." We beg to differ. Those who lament about the depressing, non-melodic Rock that's dominating the airwaves these days obviously haven't heard of Parlor Trixx. Since its inception in 1999, Parlor Trixx has been delighting audiences everywhere with their bold form of melodic hard rock. In some ways, their music is a throwback to the late 1980's and the decadence and excesses that accompanied those times. In others, it's simply a refusal to conform to current trends, treading a path upon which most bands are afraid to step. Their basic philosophy is to provide fans with full value for their entertainment dollar. After all, entertainment is what it's all about.



mike plume

Born in Moncton, New Brunswick on May 28th 1968 Mike Plume's childhood was much like everybody else's. He went to school, he hated school, he played hockey, he loved hockey.

But then in March of 1985 he bought his first guitar. Later that year he moved Bonnyville, Alberta, where he played football, more hockey and more importantly, more and more guitar.

From 1987 thru 1993, he toured all over western Canada in various rock and roll bands.

Then in 1993, he released his first album and from then til now it's been at least 20 guitars, a ton of miles, a boat load of shows, a handful of records and more fun, laughs and friends than anyone should be allowed.

He now divides the bulk of his time between Edmonton and Nashville.



outside THE WALL

Corey Hildebrand, Lou Fontaine, Kevin Barrett, Blair Finley, Ron Clemens and Carrie Ruep collectively bring over 100 years of professional performance experience to Outside the Wall. Such longevity in the business can be attributed to the members' individual musical proficiency, and has indeed served to augment their talents.

What started among a few friends as a shared appreciation for the brilliant music of Pink Floyd soon became the inspiration to create Outside the Wall. Over a period of several months, the band rose to the challenge, driven by the pure delight of playing music of personal preference: songs with depth, emotion and finesse.

Outside the Wall's debut performance, on a weeknight, filled Buds to capacity right up until closing time, with a line up that extended half a block into the bitter cold night so make sure to get in early.

free

OCTOBER 2004

OCTOBER

BUDS

Home of
the
BROADWAY

ROCK'N'BLUES

THIS MONTH:
parlor Trixx
mike plume
CLAYTON BELLAMY
OUTSIDE THE WALL



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